

JASON SALISBURY

PROJECT MANAGEMENT | OPERATIONS | CLIENT SERVICES

Wakefield, RI | (818) 237-0078 | jtsalisbury@gmail.com

PROFESSIONAL SUMMARY

Project and operations leader with 20+ years of experience managing deadline-driven creative and technical work. Founder of an independent post-production company responsible for client acquisition, scoping, budgeting, staffing, workflow, delivery, and billing. Known for improving processes, solving time-sensitive problems, and coordinating clients, contractors, and cross-functional teams to deliver high-quality work on schedule.

CORE COMPETENCIES

Project Management • Operations Management • Client Relations • Budget & Schedule Management • Contractor/Freelancer Coordination • Workflow Optimization • Process Improvement • Quality Control • Contract & Billing Administration • Cross-Functional Collaboration

PROFESSIONAL EXPERIENCE

Founder & Managing Director

2018 - Present

Very Good Post LLC | Wakefield, RI

- Founded and operated an independent post-production company serving national broadcast and entertainment clients.
- Managed projects end-to-end from client acquisition, scoping, budgeting, and staffing through production, quality control, final delivery, and billing.
- Coordinated freelancers, contractors, and creative professionals across multiple concurrent projects with demanding deadlines and changing requirements.
- Served as primary client contact, managing expectations, schedules, deliverables, and issue resolution throughout the project lifecycle.
- Developed streamlined workflows and operating processes to improve efficiency, communication, turnaround time, and project visibility.
- Oversaw estimates, contracts, budgets, invoicing, accounts receivable, and day-to-day business operations.

Lead Audio Mixer / Post-Production Project Lead

2012 - 2018

20th Century Fox | Los Angeles, CA

- Led audio post-production for six seasons of the nationally syndicated television program Dish Nation within recurring broadcast deadlines.
- Managed production workflows, priorities, schedules, budgets, resources, and final deliverables while coordinating with producers, editors, talent, and production teams.
- Created repeatable workflows and technical solutions that improved consistency, efficiency, and reliability.
- Resolved time-sensitive production and technical issues to keep projects on schedule and maintain broadcast-quality standards.

Audio Mixer / Production & Client Services

2006 - 2012

Studio City PXL | Los Angeles, CA

- Managed audio production for national television promotional campaigns, radio spots, and branded content with short turnaround times.
- Coordinated and directed thousands of voiceover sessions involving talent, producers, agencies, creative teams, and remote participants.
- Worked directly with clients to translate project objectives into finished deliverables while balancing multiple priorities and changing requirements.

SELECTED PROJECT EXPERIENCE

Projects and clients have included nationally distributed game shows, talk shows, entertainment programming, promotional campaigns, podcasts, and branded content, including Criminal Minds, Deadliest Catch, South Park, 25 Words or Less, You Bet Your Life with Jay Leno, Dish Nation, The Ellen DeGeneres Show, Live with Kelly, NBC Winter Olympics, and Discovery programming.

AWARDS & RECOGNITION

Daytime Emmy Award - Winner, 2009

Sound Design - The Ellen DeGeneres Show syndicated promotion

Daytime Emmy Award - Nominee, 2010

Sound Design - Live with Regis and Kelly syndicated promotion

Promax BDA World Gold Award - Winner, 2010

Audio - 2010 Vancouver Olympics national campaign

EDUCATION

Full Sail University | Recording Arts, 2005

University of South Florida | Associate of Science, 2000